



NOLAN DUFF

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EXPERIENCE

DMAT Checkout Desk | January 2022 – July 2023 | Head Student Assistant | April 2022 – July 2023

- Hired and successfully trained students to run our checkout system and work as a team.
- Supervised students working at DMAT, maintained an organized student department, and created work schedules for the department. Resolved issues with students, faculty, and staff.
- Fully understood and operated WebCheckout's online equipment rental software. This software was also successfully used for inventory management.
- Troubleshoot equipment including NX100, NX5, NEX50, Zoom H6, Libec Tripod, Sony A7sII, and others.

Street Teams - Videographer and editor | October 2019 – April 2020 | October 2021 – April 2023

- Lighting using ARRI 150W, 300W, and 650W fresnels.
- Capture audio using lavalier microphones, condenser microphones, and Zoom H6 style recorders.
- Edit videos, photos, and audio using Adobe Premiere.

EDUCATION

Michigan State University | August 2019 – May 2023 | Bachelor's Degree

- Graduated in 2023, majoring in Media and Information with an emphasis on Film and Video Production and minoring in Fiction Filmmaking.
- Worked as Director of Photography on the Filmmaking Minor capstone, managing a team of 25 people on set.
- Operated cameras on several live sporting events for BIG 10 Plus and worked collaboratively in MSUs multi-camera control room.

ADDITIONAL EXPERIENCE/SKILLS

- Worked as Director of Photography and camera operator on 6 fiction films in 2023 ranging from 1 minute to 35 minutes in duration.
- Has knowledge and understanding of RED, Sony, Canon, and Panasonic camera systems:
RED: VRaptor VV, Komodo | Sony: FX30, FS5II, a7 III, FS700, NX5, NX50, NX100 | Canon: 5D MK IV, 5D MK III, 80D, 50D, Rebel T6 | Lumix S5IIX
- Experience with grip and lighting gear: Joker 800, 150W-2k fresnels, ellipsoidals, 1x1 panels, C-stands etc.
- Proficient in Adobe Premiere Pro and Davinci Resolve (Color) with basics in Photoshop, Lightroom, Audition, and After Effects.